

"Beware the ideo of  
March."  
— William Shakespeare

# Michaelman

Saint Michael's College, Winooski, Vermont.

Vol. 35 No. 19

March 14, 1980

## Candidates voice ideas, concerns

by Robert L. Brown III

The S.A. presidential election this Tuesday will determine whether the St. Michael's College community will make "the choice for 1980," will have "honest down to earth representation," or choose "the Wight voice."

These quotes are part of the campaign efforts of the three junior candidates — Molly Dwyer, Joel Rogers, and Pete Wight — who hope to head the St. Michael's Student Association next year.

Although all three candidates have common views about the pressing issues at St. Michael's, they have certain differing opinions and backgrounds.

Dwyer stressed that her experience as vice president and president of Omicron, chairman of the Alliot Governing Board, her involvement in the dean's ad hoc committee on Faculty Evaluations and membership on the Rathskeller Board of Directors has enabled her to develop good relationships with most of the administration at St. Michael's.

Wight says that his experience as Purtil Hall social committee chairman for the last semester of last year along with his experience as the Purtil house president, has enabled him to handle many problems without backing down to them.

Rogers, as a sophomore, was the athletic director of Alumni Hall. That year Alumni won the "Participation Award" for having the most people involved in the intramural program along with having the fewest forfeits, he said.

Rogers said this illustrates his ability to work hard and organize well, the qualities he believes has recently made

him the S.A. athletic chairman and will enable him to reach his goals as S.A. president if elected.

The candidates agreed that the S.A. should serve the students as an important communication link between the students and the administration, but they differed on how they thought the S.A. is presently succeeding in this mission.

Dwyer said, "The S.A. communication was better this year, but still needs more work. The problem is in the house governments. They should meet at least two times a month to enable the S.A. to be truly representative."

Wight did not believe house governments needed a great deal of improvement, however, he did express his desire to see house presidents become more available for answering students' questions.

"I would like to continue the work of Bill Carey in getting the administration to better understand the students," he said.

Rogers mentioned the S.A. communication problem in saying, "People aren't informed as to what is going on. The representatives are not doing their jobs."

Rogers thinks that this problem could be resolved through the formation of a committee to "check up" on everyone.

All three candidates approve of coed dorms and believe they would help alleviate at least some of the vandalism problems on campus.

Wight, a disc jockey and engineer at WWPV, advocates increased allocation of funds for increased wattage and believes the station could be used in a greater way as an

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photo by Rob Swanson

S.A. presidential candidates for 1980-81 are from left to right: Peter Wight, Joel Rogers, and Molly Dwyer. Elections for S.A. positions and class officers will be held Tuesday, March 18 from 8 a.m. to 6 p.m. in Alliot Hall.

## Markey addresses G.A. about athletic issues

by Sue Roberts

The men's basketball team is the only income-producing sport in the athletic department, according to Edward Markey, director of athletics at St. Michael's College. Markey addressed the General Assembly at this week's Student Association meeting.

Markey said the men's team brings in \$6,000 to \$7,000 a year. One student pointed out that if scholarships were included, the team would be income-producing only if less than \$6,000 was given out in scholarships. Markey countered by saying that scholarships were handled by the Financial Aid Office, not the athletic department.

According to one person, approximately \$60,000 in scholarships is awarded each year to members of the men's basketball team.

Markey added that the Boosters Club, a group of alumni and members of the community, raise funds for the team and subsidize the recruiting program. He said no athletic department funds are used for "recruiting student athletes to the campus."

Markey said he makes a "sincere effort to provide communication between our department and the student body," and said the recent report issued by the ad hoc Athletic Investigation Committee was "a help" to him.

He said the committee had

recommended that a sport-by-sport budget be instituted rather than the present line-by-line system. The present system now issues money for travel, equipment and uniforms for all the teams rather than issuing funds to each individual sport.

Markey added that he tries to "use funding . . . to provide them (the teams) with what they need." He said that if one group needs money and the full amount awarded to another source is not being used, he will allocate it to that group in need.

Markey also said that the new academic calendar is having an effect on the spring sports schedule. "I don't know how long we'll be able to have a spring sports program under these circumstances," he said. Because this year's sports calendar is 10 days shorter than last year's, Markey said it may be "impractical to continue" with the spring sports program. He added that moving these sports to the fall would be unfair to the people involved in the fall sports program.

One problem noted by the Athletic Investigation Committee report was the condition of the pool and locker rooms. Markey said he is working with Physical Plant Manager Don Sutton, who is trying "feverishly" to get maintenance help on weekends.

Markey said the reason for

the pool's condition is that there is "increased activity in the facilities" because they are rented out to different groups "more and more and more." He said it is "a very good public relations function" and that as a community representative St. Michael's is "responsible to the local area."

In other business, General Services and Welfare Chairman Rich Hybner reported that of 1,100 surveys concerning the proposed Michaelman name change, 775 were returned. Of these, he said 85 percent of the students said they were not in favor of a name change.

In addition, the G.A. unanimously voted to oppose the change, a vote which S.A. Representative to the Michaelman Publishing Board, Brian Foley, said he would carry to the board.

Two G.A. members proposed additions and changes to the Student Association Constitution. Bob Heroux proposed three amendments which will be discussed at next week's meeting. They are:

1.) Students have the right to a free and responsible press and shall not be denied the freedom of speech.

2.) The right of the students to be secure in their persons, papers and rooms against unreasonable searches and seizures shall not be violated

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inside:

The student rathskeller is nearing completion after nearly ten years of planning. It is tentatively scheduled to open around St. Patrick's Day. Story on page 4.

Artist Bob Brunelle is exhibiting some of his works of art at the McCarthy Arts Center this month. Story on page 7.

The women's basketball team ended its best season ever, winning three of its last four games. Story on page 11.

Jeff Good offers his opinions on the "French logic." His commentary on France's reaction to the U.S. and its recent problems with Russia can be found on page 6.





photo by Rob Swanson

A crowd of students rejoice at the end of last year's Multiple Sclerosis Dance Marathon. This year's marathon begins Friday, March 14 and runs until Sunday, March 16 in the Ross Sport Center.

## George Cordes to head next year's Michaelman staff

The St. Michael's Student Publishing Board has chosen George C. Cordes to be executive editor of the Michaelman for the 1980-81 school year. Timothy J. Kelleher will be the publication's business manager.

Cordes is a junior journalism concentrator from Essex Junction, Vt. He has been a reporter for the Vermont Catholic Tribune since November 1978 and was art director for the Michaelman during the fall 1978 semester. He will succeed Barbara Nagy.

Cordes said he would like to increase feedback to the newspaper and plans to improve communications between the S.A. General Assembly and the paper.

Kelleher is a junior business administration concentrator from Wayne, N.J. He has worked in various aspects of the printing industry during the past four years and presently is employed by the Burlington Free Press, where he helps lay out the paper. He will replace Gerard R. Monette.

## Third Lenten film looks at marriages

The third film in the Lenten film series offered by the Office of Campus Ministry, "Exit and Entrances," will be shown at 9 p.m. on March 17 in Alliot Hall, 107. The film shows how children grow up and leave home. Also, it examines how marriages sometimes end — each separation requiring its own adjustment.

The first film of the series entitled, "Turned Loose" was presented on March 10.

# 600 to dance in MS marathon

by Natalie-Marie Liss

About 450 people will be "dancing the night away" at St. Michael's this weekend in the sixth annual Multiple Sclerosis Dance Marathon.

Four colleges, St. Michael's, Norwich University, Lyndon State, and Johnson State, will be hosting the four separate 40-hour marathons sponsored by the Northern Vermont Chapter of the MS Society. Six hundred participants are expected at the four events.

The SMC marathon is the "biggest and the most popular," according to Sherry Misenholtz, a student intern from the University of Vermont and eastern coordinator of Maximus, a youth group involved in the fight against MS.

Multiple sclerosis is a potentially crippling disease which attacks the central nervous system. It usually strikes young adults between the ages of 20 and 40.

MS attacks the myelin sheath, a fatty insulating wrapping around part of the nerve. It affects its victims differently depending on where scars resulting from MS myelin sheath are located.

Distortion of messages to the brain, sight or movement

impairment, spasms, or sense distortion can be experienced by MS victims.

There is no known cause or cure for the disease.

The society has set a \$50,000 goal for the marathon. Pledges for last year totalled \$56,000, Misenholtz said. The society's goal is lower this year because it does not expect to collect the total amount promised. "Some sponsors renege on their pledges," Misenholtz said. However, funds raised by the dance are the second highest per capita in the country, she added.

The MS society has allocated \$1,000 in scholarships for the top dancers at each of

the four colleges. First place couples will receive \$500 scholarships, second place winners will be awarded \$300 scholarships and couples winning third place will receive \$200 scholarships.

"The dancers can be creative," Misenholtz said. Last year, for example, all the participants danced the "bus stop" together.

Volunteers, coordinators from the colleges, and MS Society members will run the events.

Each marathon will begin Friday, March 14 at 7:30 p.m. and will run until Sunday, March 16 at 9 p.m., with rest and food breaks.

## Andrea Cremins named Hilltop editor

Lawrence F. Slamons Jr., executive editor of this year's Hilltop has announced that junior journalism concentrator Andrea Cremins will succeed him to head the yearbook for the upcoming 1980-1981 academic year.

Cremins, who is from Arlington, Mass. presently holds the positions of assistant editor and layout editor for the Hilltop.

Also appointed was Jeanne Hammond to the position of business manager. Hammond is a junior business administration concentrator from Matawan, N.J. She will replace Mark Mullin.

Other positions filled were: assistant editor - Joanne Sheehan, art editor - Julie Mooney, photo editor - John Puleio, and sports editor - Mark Kendall.

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# Local Government Symposium



photo by David Walsh



photo by David Walsh

"Michaelman Solving Problems in Local Government," a symposium/panel discussion, was held in the McCarthy Arts Center on Wednesday. The morning panel, above, included Francis Cain, former mayor of Burlington, Vt.; George Latimer, mayor of St. Paul, Minn.; Ted DiMauro, mayor of Springfield, Mass.; and Mark Keller, Chittenden County state's attorney.

The participants discussed some of the problems they had encountered in their positions, including those of motivating city employees, tapping available resources, dealing with town managers and city councils, and

implementing policy decisions.

An afternoon panel was composed of "bureaucrats" involved in local government and examined the problems they had discovered. Panel members included Francis Taginski, town manager of Colchester, Vt.; Art Hogan, executive director of the Chittenden County Planning Commission; and James McSweeney, town manager of Merrimack, N.H.

All the participants in the panel discussions were graduates of St. Michael's. The audience, left, included about 40 people for each session.

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## Constitution changes posed

Continued from page 1  
without the express permission of the Dean of Student Life.

3.) Any student accused of infractions of the rules must be informed of the nature and cause of the accusation in writing; to be confronted with the witnesses and evidence against him/her, and has the right of assistance for his/her defense.

Mark Bouchard also proposed Constitution changes. They are:

Article II, Section 1  
d) The president shall receive nominations from the Personnel and Nominations Committee

tee and nominate one candidate to the G.A. for the positions of S.A. treasurer and S.A. recording secretary.

Article II, Section 3  
a) The treasurer shall be nominated by the Personnel and Nominations Committee within a time-period specified by the G.A., the rest of the amendment to remain as is.

Article II, Section 4  
a) The recording secretary shall be nominated by the Personnel and Nominations Committee within a time period specified by the G.A., the rest of the amendment to remain as is.

## Fine arts festival to be held tomorrow

A festival of music and art featuring performances by St. Michael's College chorale and the wind and jazz ensembles will begin at 8 p.m. tomorrow at the McCarthy Arts Center.

The free, public event will be followed by a reception at which will be displayed the multimedia art of St. Michael's senior Robert Brunelle of Rutland, Vt.

The chorale, featuring guest conductor John D. Donoghue, a St. Michael's 1932 alumnus and a leading music reviewer in the Burlington area, will perform a cappella music for mixed voices.

Program selections for wind instruments include Gustav Holst's "First Suite in E Flat" and R. Vaughn Williams' "Folk Song Suite." Glenn Miller's "Little Brown Jug" and Tommy Dorsey's arrangement of "Hawaiian War Chant" will be performed along with other selections by St. Michael's jazz musicians.

Both groups, directed by Dr. Paul J. LeClair, associate professor of music at St. Michael's, will present the same repertoire Friday, March 28 at a reception honoring dignitaries of the traditional Cherry Blossom Festival in Washington, D.C.



# Rathskeller to open after St. Pat's Day

**by Gavin Keefe**  
The long awaited rathskeller is nearing completion and will open sometime after St. Patrick's Day, according to Tony Gibbons. Gibbons is one of four student members on the rathskeller's board of directors.  
Gibbons, along with other student volunteers, has been working since Christmas vacation on the controversial campus bar. The groundwork for this rathskeller was begun last year. However, discussion began about ten years ago, when Don Sutton was dean of students.  
Through lobbying efforts of Sutton and other concerned individuals a bill was passed in the Vermont legislature last April that allows for the selling of beer on college campuses. The previous law stated that it was illegal for alcoholic beverages to be sold within

200 yards of a church or school, Gibbons said. He added that Sutton had been lobbying for this change for nine years.  
The first rathskeller proposal made to the senate was done by Brian Rooke, last year's S.A. president. He came up with a \$50,000 price tag that would require the hiring of outside contractors. This proposal was found to be too expensive, he said.  
Last summer Steve Houlihan, who is in charge of the rathskeller's architectural design, and Gibbons, got together and came up with a new \$11,000 proposal.  
The proposal first had to be approved by different groups in the college. The General Assembly of the S.A. approved it last November. President Edward Henry then reviewed it, and Treasurer Ernest Guilmain

checked out the costs. They both approved the proposal.  
The next step was to go to the town of Colchester for approval. It also approved the building of the rathskeller.  
The school has obtained a club liquor license from the Vermont Liquor Control Board.  
Gibbons said they ran into a few problems when they were building the rathskeller. He said the use of volunteer labor made construction take longer than had been planned. The bar also took longer to install because a professional carpenter had to come and build it. Houlihan cited the problem of obtaining tools and he said that they had "limited access to school equipment."  
Gibbons said that the cost of building the rathskeller did not exceed the \$11,000 budget.  
"The rathskeller is an alternative place to drink," Gibbons said. "If someone wants a beer after coming out of the library or a student wants an alternative to going downtown, he or she can come to the rathskeller," he said.  
The completed rathskeller will seat about 90 people, Gibbons said. The tentative hours for the rathskeller are Monday through Saturday, 6 p.m. to 1 a.m., with the exception of Friday nights when it will stay open until 2 a.m., Gibbons said.  
The student-run bar will employ 18 students when in full operation, Gibbons said. Two doormen, two waiters and two bartenders will be on duty at one time, he said.  
Gibbons said the bar will serve six different types of bottled beers and three different kinds of draft beers. A number

of wines will also be sold. The cost of beer and wine has not yet been determined but "it will be competitive with, if not cheaper than downtown bar prices," he said.  
Only St. Michael's College students will be allowed in the bar. Each student will be able to bring in two friends if he or she cares to, Gibbons said. Proper student identification will have to be shown at the door prior to entering.  
The rathskeller will use the stereo system that is currently in Alliot. Two of the system's four speakers will be moved into the rathskeller, Gibbons said.  
Houlihan added that entertainment will also be brought in to play at the campus bar. He said that the Thursday night coffee houses will probably be held in the rathskeller.

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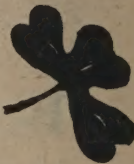

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Seconds on the House

## Candidates discuss issues

Continued from page 1  
 educational tool.

Dwyer and Rogers both agree with Wight's opinion concerning the funding of WWPV. Rogers thinks that if the radio station was "piped into" the cafeteria, it could serve as the one way of solving some of the college's and the S.A.'s communication problems.

Dwyer thinks the administration should be more informed and should be more educated as to the situation at WWPV.

Concerning the quality of college life at St. Michael's, Dwyer spoke of the inade-

quacy of the college library and pointed out that she hopes to advocate mandatory teacher evaluations if elected.

Rogers plans to strongly advocate a non-alcoholic activities center, composed of racquetball and handball courts, bowling and a game room.

Dwyer, the first woman to run for the S.A. presidential position, does not see her sex as a factor in her ability to do her job. She ended by saying, "Everyone, when they came to St. Michael's College came looking for something. Working together, maybe we can get what each of us was looking for when we came here."

## Board votes to change paper's name

The SMC Student Publishing Association Board of Directors has approved a motion that the association "drop the name *The Michaelman* to identify its weekly newspaper at the conclusion of the current academic year."

The board met Wednesday and voted that a new name should be chosen through a campuswide contest with a prize of \$20 for the best name.

The new name is to be chosen by a panel of judges that would include one administration, one alumni, one faculty and one student representative, none of whom can be directly affiliated with the newspaper, according to the motion.

The board also decided that the choice should be the name of the newspaper for at least 10 years to prevent continuous alterations of the name.

The motion stated that the rationale for the change is that "the suffix -man can sometimes, by some people, be interpreted as exclusionary."

The board will meet in April to discuss implementation of its decision. Members of the board include a faculty moderator, who is adviser to the newspaper; the executive editor and business manager of the paper; a student representative; a member of the alumni association; and an administration representative.



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# Opinions

## Cancelled classes

Time: 8:34 Thursday morning.

You've just stumbled into Jemery Hall, figuring that you're late for your Business 101 class. You enter the classroom only to find that it's totally deserted and, with glazed eyes, you focus on the blackboard: "Class has been cancelled."

At first you're a little ticked off about even getting out of bed, but you accept that minor inconvenience and gallop happily back to the dorm.

Now wait a minute. A class blown off, whether by student or teacher, is an economic loss. Considering that tuition at St. Michael's is presently \$3,250 and the cost of books is roughly \$150 a year, that cancelled Thursday class cost you approximately \$12.50. A 50-minute M-W-F runs about \$8.10. That's three movies with popcorn, 48 happy-hour drafts. Why, that's almost a weekday lift ticket!

The St. Michael's College catalog states: "Students should understand that the main reason for attending college is to be guided in their learning activities by the teachers to whom they are assigned. This guidance takes place primarily in the classroom and laboratory. Each meeting of these is important."

Economically speaking, students should not accept instructor absences with a grin. Obviously, nature can take its course and force a teacher to miss a class now and then. But habitual teacher tardiness should not be tolerated.

Instructors should readily offer, and students should demand, that a teacher's absence be made up at an agreed time in the near future. At \$8-10 an "hour," we, the employers, have every right to expect at least this much from our employees, our instructors.

— TL

## Route 15

Route 15, which runs past St. Michael's College, is plagued with traffic problems. The stretch between Winooski and Five Corners in Essex Junction experiences especially heavy traffic.

But the traffic control design of this area is very shoddy. The road, for example, is far too narrow to handle the traffic flow. The traffic lights in the area are haphazardly timed. There are not enough traffic signs and markings to warn motorists.

After the tragic death of a St. Michael's student on Route 15 two years ago, concerned students worked to have a bicycle path built to improve student safety. But individuals and groups should not be forced to take the responsibility of local government.

The town of Essex and the city of Winooski should jointly study the problems of Route 15 and take affirmative actions to prevent further tragedies.

— DP

## The Michaelman

Box 295 • Saint Michael's College • Winooski, Vermont 05404

### EDITORIAL

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Features editor: Maryanne Bavaro

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Advertising manager: Dennis Pomerleau

Circulation manager: David Lamb

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Mary Ellen Heppner

Faculty adviser: Richard A. Raquier

The Michaelman is an independent periodical published by the SMC Student Publishing Association. It is printed by Vermont Journal, Inc. of Essex Junction, Vt. every week of the college year with the exception of official college holidays and examination periods.

Deadline for advertising, letters to the editor and all other copy is 6 p.m. Monday. Letters to the editor and all other copy must be typed, double-spaced. All letters must be signed. Campus or off-campus address and phone number must accompany each letter.

The editor reserves the right to edit or omit any letter for the sake of space or clarity. While all letters cannot be published, the editor will make an effort to publish those reflecting a diversity of opinion.

Opinions expressed in this publication are not necessarily those of St. Michael's College faculty or administration.

Subscription rate per year: \$10.00



Which one does not belong?

## French see Afghanistan in different light

by Jeff Good

Would someone please send me some good, strong American aspirin? French logic is giving me one heck of a headache!

You in America must be wondering why the French have decided to react to the Soviet invasion of Afghanistan by, in effect, working against the effort launched by the U.S. to form a united Western front to pressure the Soviets out of that country. What could possibly be the reason for supporting such an action? I've been wondering, too.

It seems that the French object to the U.S. reaction on three points which are major parts of the U.S.-led retaliation: the boycott of the 1980 Moscow Olympic games, the Western economic sanctions and the overall formation of a "bloc" to demonstrate Western unity to the Soviets.

Though the French seem to consider a boycott of the Moscow games as an utter atrocity, a look at not only their athletic status but their other objections will demonstrate that their opposition is based more in a reality-distorting egoism and egotism than in their position in the ideological debate concerning the rapport between sports and politics. A look at a few newspaper journalists' articles reflect the French view.

One journalist seems to think that France is strong enough to exist autonomously by virtue of its military and economic strength. "France's military strength permits her to come to the aid of those who have need of it. This aid has a unique character, as it does not impose on any ally so much as to demand that they submit to constraining economic policies," he writes. This statement not only criticizes

the U.S., but also implies that France is stronger than the U.S.

How does this strength manifest itself? According to this journalist the fact that "in the face of the Soviet invasion, France condemned definitively such an invasion" shows not only French political puissance but also makes it clear that "the ball is now in the hands of the Russians."

If there were to be an award for journalistic extremism, Philippe de Saint-Robert would surely win it by virtue of this "la Comedie Americaine," which appeared in the French paper *Le Monde* on Feb. 21.

He writes "The Americans, coming with strength never before witnessed to the favor of two world wars, are incapable of conceiving of their future, their survival, even their life, without the tragedy of world war."

He goes on to say that, "it is by this fatality that the Americans are now engaging us all in a new episode of the constant rupture of world peace which they have supported since 1949 and which has led to a fanatical race toward armament." In other words, the U.S. is not simply reacting to a Soviet threat to world peace; it is the ultimate source of such a threat!

The French role in all of this, according to Saint-Robert, consists of "resisting the general psychosis," as only France, "of all the European countries, can keep a clear head" in face of the current "comédie americaine."

I become pretty much convinced, after reading reviews like those, that the famous French intellectual prowess had detoured somewhere after Pascal. Then I came across an article written by Jean Lecaunet, which seemed to have an uncharacteristically objective view of the Fran-

co/American disaccord.

Lecaunet responds to many critics when he writes, "there are those who denounce the return to the 'cold war' which U.S. is now leading as if the Soviet invasion of Afghanistan was not in itself the most serious of all threats to detente."

He adds that the "bloc politic" is an inevitable necessity due to "the cement provided by the political ideology and brute force of the U.S.S.R." He claims that it "is necessary to present a united Western front," which would not "be as much a 'block' as an alliance of democratic nations."

One has to wonder at this point why France is so eager to become independent of the American allies they have relied on for so long, especially at a time when Western unity is more important than ever. Is it simply on the basis of ideological principles, or is it something more?

It seems that a statement made by Lecaunet is illuminating: "It is in the measure that France appears as a political force independent of the U.S. that she can respond to the needs of third world countries." Noble, indeed, but do I see a few drops of oil splattered here and there in the grass on the other side of that fence?

Nietzsche writes that "great indebtedness does not make men grateful, but vengeful; if a little charity is not forgotten it turns into a gnawing worm." Perhaps France (and America as well) should come out of the dark warmth of rooms filled with yellowed balance sheets and musty ideals into the cold light of day. In this current episode of Russian Roulette, we certainly don't need to be pointing the gun at each other.



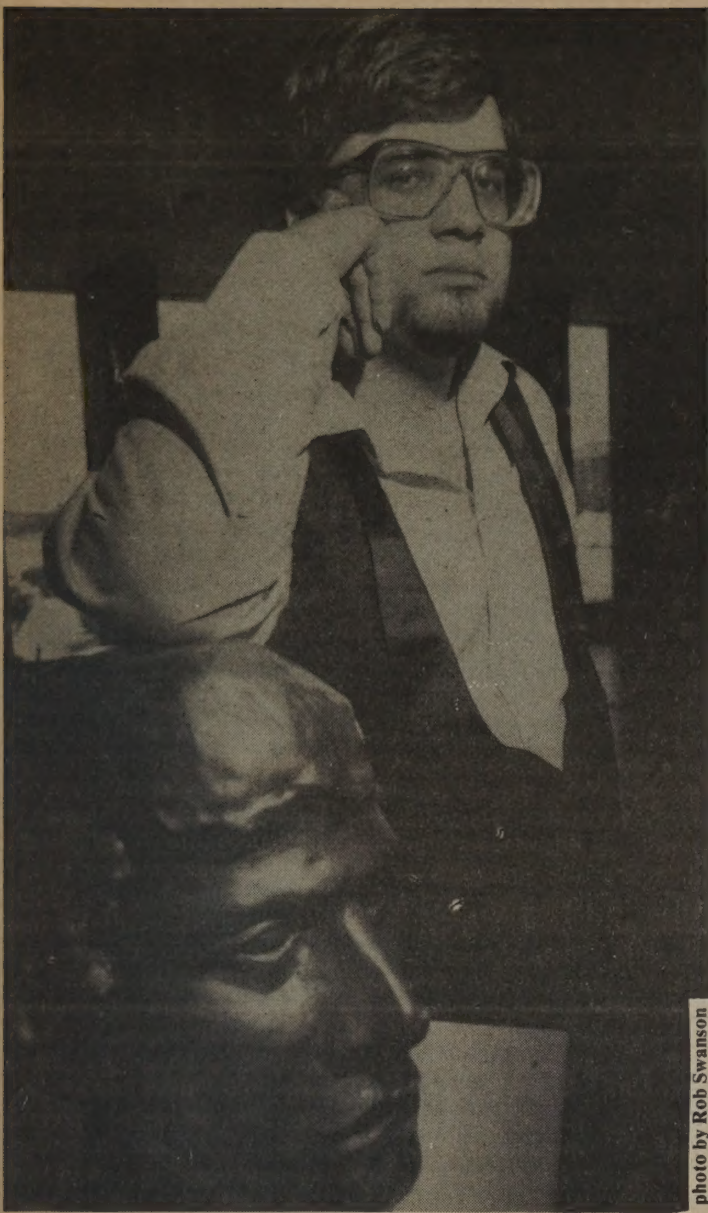


photo by Rob Swanson

Robert W. Brunelle poses with "Dennis." The plaster bust of Dennis Bancroft is one of Brunelle's many multimedia works exhibited in his one-man show at the McCarthy Arts Center gallery. The show runs through March.

## Exhibit at MAC features art work of Bob Brunelle

by Joan Dickinson

A multimedia exhibit featuring the works of St. Michael's College senior Robert W. Brunelle is being displayed throughout March in the McCarthy Arts Center gallery. Brunelle is also working on an animated film, which is his senior seminar project.

Paintings and sculptures, which utilize the media of marble, plaster, oil, charcoal, etching, and scratchboard, make up the 72-piece exhibit.

The story board for "One Windy Day," which Brunelle said is the film maker's equivalent of a script, depicts the film's plot.

The board consists of about 15 drawings. For each scene on the board about 75 drawings must be made for the film. When completed, the film will be four minutes long and will contain nearly 1,500 drawings in sequence. Brunelle hopes to finish the film in about a month.

Another of Brunelle's favorites is a black and white linoleum block print called "The Street 1903." Although intriguing, Brunelle said the entire picture came to him in a vivid "memory" before he ever "touched pen to paper."

This "memory" refers to one of the many images Brunelle says he has had of the 19th century. Brunelle explained that in the scene it is dusk, snow is falling gently, the

gentleman pictured is plodding silently up the street. "I was there," Brunelle said.

A fascinating collection of Victorian house drawings adds a historical dimension to the show. The different houses are some of Brunelle's earliest drawings, which he did in order to train himself to achieve correct perspectives.

In particular, "Fantasy House" pictures a monstrous mansion which Brunelle hopes to build "some day when energy is cheap again." Brunelle said, "It's a hideous God-awful thing, but I love it."

"Illustrated Nightmares" is a set of grotesque drawings, which features "The Ugliest Man in the World." Brunelle said that he took every ugly facial feature he could imagine and put them together to make one face. Other macabre works include: "Pile of Skulls," and "Hell is a Crowded Place." The latter picture is a jumble of faces, which resemble a group of sentinels guarding hell.

Another medium which exemplifies Brunelle's interest in diverse media is a series of scratchboard pieces. "Abandoned Farm" and "The New Gramophone" are two excellent examples of this art.

Brunelle said they were inspired by his hobby, which is collecting antique photographs. The uniqueness of creating scratchboard is that

the artist starts with a totally black surface and then draws, or scratches on, the light. The effect is eerie.

In the area of oil painting, Brunelle chose to create a triptic. This work consists of two individual paintings, which, when hung together side by side, create one large painting. The work is entitled "Waiting in Line." One painting is made up of warm colors, while the other uses cool ones.

"Grief" is a marble sculpture that Brunelle carved as one of his first ventures into the abstract. When placed in the correct light, the face takes on a shadowed, gloomy appearance. The piece took about a month and a half to create, Brunelle said.

The poster for last year's fall production of "Antigone" is displayed as an example of Brunelle's silk screening. The original sketch, which contains bright orange, black, and white colors, depicts the main characters of the play involved in great conflict. The piece uses flat shapes and clear colors which are interlocked to make an interesting pattern, Brunelle said.

Other works of interest include: "And Yet He Lives," a personal commentary on euthanasia; "The Sleigh Ride," a reduction print that is an example of wood block printing; and "River Street Bridge," a plaster relief sculpture

### Friday, Mar. 14

Last day for withdrawing from courses without penalty. Interviews by Liberty Mutual, Student Resource Center, ext. 2547.

7:30 p.m. and ending Sunday, Mar. 16 at 8 p.m. - Multiple Sclerosis Dance Marathon, Ross Sports Center.

8 p.m. "Monique," a French mystery drama will be performed at the Essex Playhouse. For information call 658-3652.

### Saturday, Mar. 15

6:30 p.m. Mass, Ethan Allen Chapel.

8 p.m. "Festival of Music and Art," performed by the Wind and Jazz Ensemble, McCarthy Arts Center recital hall.

### Sunday, Mar. 16

10 a.m.-3 p.m. Relaxation skills workshop, Student Resource Center.

7 p.m. "Monique," performed at the Essex Playhouse. For information call 658-3662.

7 & 9 p.m. S.A. Social Committee presents "Taxi Driver," Herrouet Theatre, \$1 admission with SMC I.D.

9 p.m. Folk Mass, St. Michael and the Archangel Chapel.

### Tuesday, Mar. 18

Interviews by F.W. Woolworth Co., Student Resource Center.

8 a.m.-6 p.m. S.A. and class officers elections, Alliot Hall upstairs lounge.

4 p.m. "Senior Job Hunting Skills" workshop, Student Resource Center.

### Wednesday, Mar. 19

9:30 a.m.-5 p.m. Symposium on "Genetics and Human Values," McCarthy Arts Center, ext. 2234.

7:30 p.m. Lecture by Dr. Peter Hoffman from McGill University History Dept. on "Resistance to Hitler: A Struggle Against Hitler," Herrouet Theatre

7:30 p.m. IHS Charismatic Prayer Group, Bergeron Education Center.

### Thursday, Mar. 20

9:30 a.m.-5 p.m. Symposium on "Genetics and Human Values," MAC.

Interviews by Aetna Life and Casualty - Student Resource Center.

4 p.m. Lecture by Allen H. Neuhauser, President of American Newspaper Publishers Assoc. and Gannett Co., Bergeron Education Center.

6:30 p.m.-9 p.m. "Job Interviewing Skills," workshop, Student Resource Center.

7 & 9 p.m. S.A. Social Committee in cooperation with UVM presents, "Play Misty for Me," Herrouet Theatre, \$1 admission with SMC I.D.

## Announcements

A Job Search Strategies for seniors will be held Saturday, March 15 from 10 a.m. to 4 p.m. For further information contact the Student Resource Center.

Deadlines for the MCAT registration are March 28 for the

# Calendar

April 28 exam. The DAT regulation deadline is March 24, for the April 19 exam. For information contact Dr. Bean, ext. 2622.

All seniors must return all awards surveys by March 21 to Dave Begley, 124 Purtill Hall, ext. 2441. They can pick up surveys at the Alliot booth Wednesday, March 19 during meals.

Goddard College had developed a program entitled: "The Program In Integral Education," which runs from June 2-August 22. There are four areas featured for possible study during the 12 week session. For information contact P.I.E., Box PG-80, Goddard College, Plainfield, VT 05667. The phone number is (802) 454-8311.

Three workshops entitled, "Self-Hypnosis" are scheduled for the month of April. The workshops are designed to help people discover the many doors of the mind that lead to greater potential and altered states of consciousness. Enrollment is limited to six individuals per workshop. Pre-registration is necessary and tuition is \$35. For more information, contact Andrew E. Schwartz at 658-4168.

The Vermont Academy of Arts and Sciences will hold its annual Intercollegiate Student Symposium at Goddard College in Plainfield, on Saturday, May 3, 1980. Any interested students can submit original work and scholarly papers in these areas: poetry, short fiction, drama, literary criticism, natural sciences and mathematics, and the humanities and social sciences. Information can be obtained by contacting John McCardell, history dept., Middlebury College, Middlebury, VT. The deadline for entries is April 2.

The Federal Union Youth Program is sponsoring a Student Editorial Contest. The topic considered is "A Federal Union: A New Architecture for an International Community of the Free." For information write to the Student Editorial Contest, Attention: Patricia Chapman, Federal Union, Inc., 1875 Connecticut Ave., N.W., Washington, D.C. 20009. The deadline for submissions is June 1, 1980. The prize is \$500.

A \$1000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a quarterly newsletter for poets. Rules and official entry forms are available from World of Poetry, 2431 Stockton Blvd., Dept. N, Sacramento, California 95817.



## Letters

### Name change

To the editor:

What is all the fuss about? Michaelman is a fine name, tradition or not. Many St. Mike's students seem to have their hearts set on changing the name of our school paper, but as of yet none of them have found a decent name to replace the old one.

The truth is, "Michaelman" is a word that reflects the essence of our school. After all, this is St. Michael's College. Michaelman says that without sounding like the title of the old high school gossip sheet.

It is impossible to avoid the argument that the name Michaelman is sexist. It is a downright foolish argument. Most people agree that the word man is not always synonymous with the word male. Its most common usage is as part of a different word; human, for example.

If anyone wants to fight that, he (or she) will be fighting an impossible battle. Those three little letters, M, A, and N, are permanently part of the English language.

Lisa Rowe



## Purchases expanded SMC in early years

by Andre LaChance

This is the second of a series of articles in connection with the college's 75th anniversary celebration.

In 1929, St. Michael's celebrated its 25th anniversary as an institution of higher learning. In that year, a booklet entitled *Silver Jubilee: Book of Reminiscences* was published. It traced the college's development from its founding in 1904 to 1929.

According to the booklet, "people commonly referred to the new institution as 'St. Michael's College,' when actually its legal title was 'St. Michael's Institute.'"

Nine years later, this situation was rectified when St. Michael's became a college by an act of the Vermont legislature and former Gov. A.M. Fletcher.

Since 1904 St. Michael's had to deal with the problem of finding room to accommodate the growing number of students wishing to attend a Catholic institution.

By 1909 St. Michael's Col-

lege consisted of a four-story brick building known then as "Old Hall." Old Hall housed every student and all academic and physical activities. As time went on, the name of this structure was changed to Founders Hall.

But higher enrollments prompted the college to expand. In 1914, the Pariseau farm, located where Alumni Hall and the football field is now situated, was purchased for \$7,000. The 40-acre farm was used by the college to supply dairy products and fresh farm produce to students.

In order to relieve overcrowding in the classrooms, chapel and gymnasium, the college constructed its first building, "New Hall." Now known as Jemery Hall, it contained the chapel on the third floor, classrooms on the second and third floors, and what was then considered as one of the "best basketball courts to be found anywhere in New England" on the first and second floors.



photo by David Walsh

## Journalists discuss Quebec's future

Canadian journalists Michel Auger, Alan Freeman and Dominique Clift engage in a panel discussion in the McCarthy Arts Center recital hall last month on the political future of Quebec.

The free event was sponsored jointly by the Vermont

Council of the Humanities and Public Issues and the St. Michael's College journalism department in conjunction with the college's 75th anniversary celebration.

The session, entitled "Quebec's Political Future: Do the Journalists See a Sovereign Nation?" was moderated by Fred-

erick Rose of the Wall Street Journal's Montreal Bureau.

St. Michael's journalism professor Giff Hart said attendance was good, despite poor weather. The Canadian journalists gave a press conference for the local media prior to the meeting.

## James Cotton band to play for P-Day

by Laura Schmoll

Plans for P-Day weekend are being finalized, according to S.A. Social Committee co-chairman Mark Bouchard. The James Cotton Band will highlight the weekend, performing

Saturday, April 26 at the Day field, he said.

James Cotton will be preceded by student bands and the tapping of 50 kegs. The band is more expensive than last year's band, Tiger Rose, and its performance at St. Michael's is due to the success of social committee activities held throughout the year, Bouchard said.

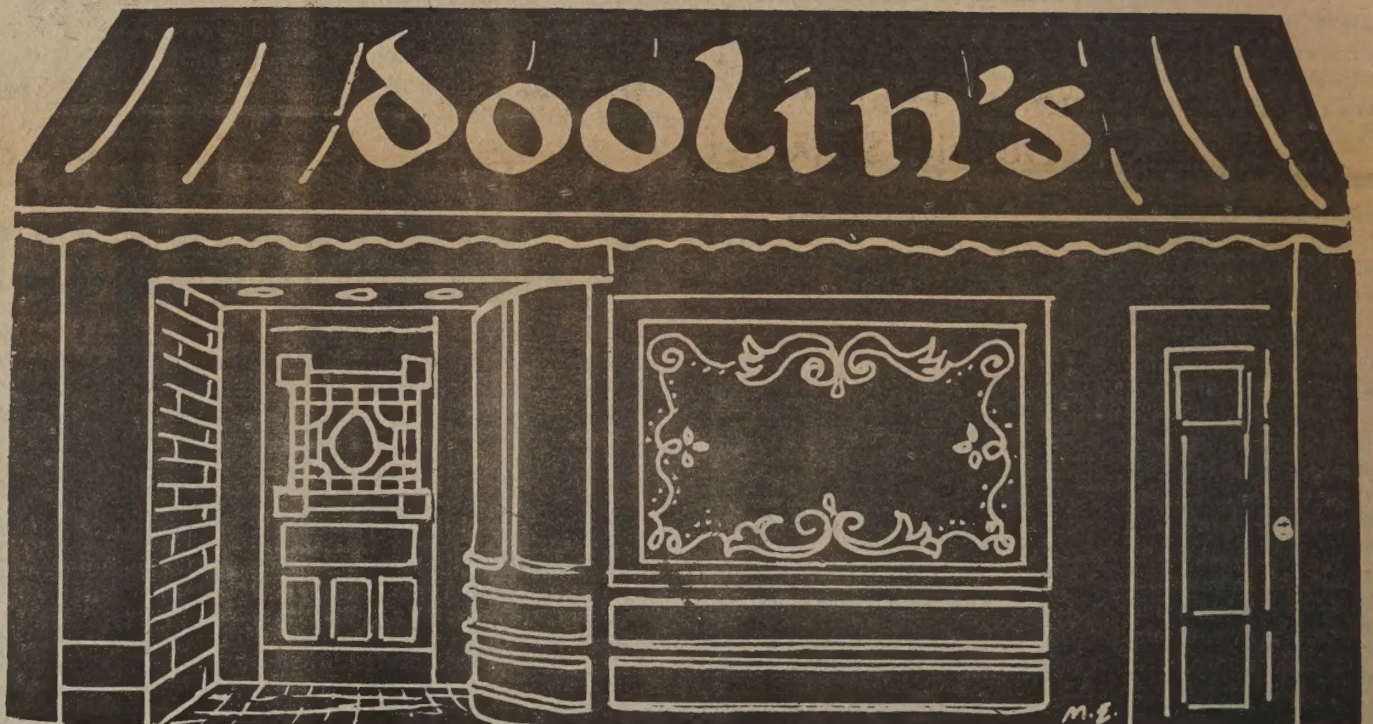
Annual P-Day activities begin Friday, April 25 with a tricycle race in the Alliot Rotunda. A dinner and dance is scheduled for Friday night at Marble Island. The band has not been booked yet, according to Bouchard.

A change in policy for P-Day is the allowance of two guests for each St. Michael's College student. Last year's large crowd was the result of continuous admission throughout the day, according to Bouchard.

A further change is the dance on Saturday night which will be in the north campus gym rather than Alliot Hall. Entertainment will be provided by the new-wave group, The Scratch Band. The band has albums released in Europe and the United States, according to Bouchard.

The weekend concludes on Sunday with the bluegrass band Pilgrim performing in Aiken Mall. A movie is planned for Sunday night.

P-Day T-shirts and beer mugs will be sold prior to the weekend, Bouchard said. Winner of the T-shirt design contest was freshman Kerstin Foley.



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# Campus Ministry prepares for Holy Week

by Darci Melcher

Although for some it is overlooked, Lent is a time for improvement of one's life: a time for change.

The period of Lent dates back to the Council of Nicea in A.D. 325. Lent is viewed by some as giving up something of enjoyment, such as smoking or eating candy.

But "during this time a summons to repentance goes out to Christians," said the Rev. Ray Doherty of the campus ministry. "It is a time of penance, when we defend our inner freedom against all that involves our attitude of service and love," he added.

The church spends 40 days in preparation for the events which are to take place during the Jerusalem Holy Week.

This year the campus minis-

try is enabling students to participate in the preparation for the Holy Week by running a Lenten film series.

In accordance with this preparation the series will include, "Exits and Entrances" - Monday, March 17, and "Mirror, Mirror on the Wall" - Monday, March 24. All films will start at 9 p.m. and will be held in Alliot 107.

Along with the film series there will be a Lenten Reconciliation Service on Tuesday, March 25, at 7 p.m. in the Main Chapel.

If the film series runs at an inconvenient time a spiritual reading list is also being offered and the books are available in Alliot 106.

The reading list includes *Friendship in the Lord*, by P.

Hinnebusch, *Be Not Afraid*, by J. Vanier, and *Gift From the Sea*, by Anne Morrow Lindbergh.

One of the books, *Be Not Afraid*, deals with spiritual reflection. "It should be used as a personal meditation to be read and re-read slowly," said the Rev. Stan Derenski, also of the campus ministry.

Due to the Easter break there will be no services offered on Easter.

But on Palm Sunday, the ministry is trying to form three teams of readers for a dramatic reading of the Passion, the Gospel for that Sunday.

If there are any questions about the Lenten Services, Doherty may be reached at 2248, Alliot 107 and Derenski at 2476, Alliot 106.



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## Monday Ladies Night

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## Tuesday Mystery Special

6 pm-2 am 4 (Four) specials every Tuesday

## Wednesday — Over the Hump

It's all downhill — Happy Hour 6-11

45¢ Draft 85¢ Bottles 75¢ Drinks

## Thursday — Shot Night

Any Straight Shot 75¢ 6 pm-11 pm

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12-8

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photo by John Puleio

A. Whitney Brown, comedian, juggles ignited torches at a "teaser" during the halftime break of the St. Michael's vs. St. Anslem's game.

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# Sports

## Intramural titles to be determined

by Mark Kendall

Intramural playoffs for the winter sports are now underway. The championship contest for the women's basketball title will be determined today in a match at the Ross Sports Center. Contending for the championship will be top-ranked St. Ed's/Founders, Muchii, Lambda, OCI, Theta, Kappa, and Omicron.

Women's poly-hockey playoffs will commence next Tuesday at the North Campus gym. Lambda will battle Theta at 4 p.m. with Muchii facing Omicron on Wednesday at 4 p.m. The winners of these two contests will vie for the poly-hockey title on Thursday, March 20 at 4 p.m.

Delta Chi and OCI each drew byes in the first round of the men's poly-hockey playoffs which are now in action. Omega, Zeta, GE, and the 1300 Gang will compete for the remaining playoff positions. The finals for the tournament will be held at 6 p.m. Wednesday in the North Campus gym.

### Tournaments

Men's playoffs in 'A' league basketball have also been set. In what should be a tough battle, the Rebels (8-3) will take on the Has Beens (6-3) in playoff action Monday at 8 p.m. Top-seeded OCI will draw a first round bye while GE will face Omega Tuesday at 8 p.m. for the other playoff position. A best-of-three final series will be held beginning Wednesday night with games at 6 and 8. If a third game is necessary it will be played Thursday night at 7.

All 23 'B' league basketball teams advanced to the playoffs which are presently in action. Quarterfinal action will take place Monday night with matches at 6 and 7. Semifinals will be played Tuesday night at 6 with the finals Wednesday night at 7.

### Hoop playoffs

Swim meets will be held for the next two weeks in the Ross Sports Center. Men's meets will be held on Tuesdays at 4 p.m. with women's competition on Wednesday, also at 4. The results of last weeks men's meet showed Delta Chi coming away with top honors.

The team of Jay Belt and Charlie Carugan of OCI copped the recent two-on-two basketball tournament. The duo teamed up to down the PSI team of Phil McGovern and Shane MacDonald, 15-6. In the semifinals of the tournament, Belt and Carugan advanced on the heels of a 15-7 win over the team of Bob Shepard and Mike Thomas, while McGovern and MacDonald stopped the duo of Rob Zeller and Tim Salerno, 15-6.

Intramural bowling will get underway next week.

Schedules for the three participating teams will be posted.

Sign-ups for the men's and women's foul-shooting tournaments are due next Friday. Competition will get underway on Monday, March 24 in the Ross Sports Center.

In basketball action held during the last week, Zeta II tripped the Rude Boys, 34-32, in a physical contest. Zeta's John Gorman led all scorers with 17 points in the 'B' contest. In other 'B' action, Mike Muccino's solid 11 point performance was not enough to carry Sigma I as Sigma fell to the C-Boners, 60-40. Steve Keough sparked the victor's attack with 19 points. Rob Galvin's 15 points led Sigma II to a 41-38 win over the Fabulous Invaders. The Invaders Ralph Hubregsen poured in 16 points to lead all scorers.



The St. Michael's club hockey team wrapped up a fairly successful season last Feb. 23 against Lyndon State College coming away victorious in a contest held at Leddy Rink in Burlington. The squad finished with an 8-9 record, the winningest yet for the young club which included wins over solid Division III teams New Hampshire College and Skidmore College.

TUESDAY MARCH 18th

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# Women end 13-8 season

by Judy Valente

Winning three out of its last four games, the St. Michael's women's basketball squad ended the 1979-80 season last month by wrapping up the most successful season ever with a winning 13-8 mark.

Included in the victories was a big 68-60 win over cross-town rival UVM, a Div. I school which St. Michael's had never before faced during the regular season.

Coach Sue Duprat, who played for UVM in the early seventies, fulfilled what every former player dreams by opposing her former coach and winning. She described the achievement as the emotional peak in her four-year tenure at St. Michael's and cited the players ability as the key.

"They were determined to win," Duprat said, "so they went out, played their game and came up with the big plays when they were necessary."

During the first twenty minutes neither team displayed any overpowering dominance as action seesawed back and forth. St. Michael's gained offensive momentum toward the break and managed to build a 31-22 lead at halftime.

St. Michael's returned for the next 20 minutes fired up continuing with their offensive rampage which extended their lead margin to 10 points. UVM fought back, cutting the lead down to four with five minutes remaining, but St. Michael's withstood the pressure and held onto the win.

Kathy O'Neil led St. Michael's with 14 points followed by Dawn Stanger with 12 and Dee Hildreth with 11. Leading the Knights in rebounding was Terri O'Neil who hauled down an impressive 17 rebounds off the boards.

Later in the week, Vanier tripped St. Michael's 48-45, to receive top honors in the St. Michael's Third Invitational Tourney. The loss was the first setback suffered by the squad since Jan. 15, and also marked the second time Vanier recorded a three-point victory over the Knights this year. It halted the St. Michael's win streak at 11 which set a new school record for most victories in a row.

Defense took up the majority of the first half with Vanier displaying a variety of formations that surely cramped St. Michael's offensive style. The Knights failed to get their running game established as the visitors put on a tough full court press that St. Michael's just couldn't break. With the Knights' stalled, Vanier found success inside the St. Michael's 2-1-2 zone. A costly St. Michael foul at the buzzer gave Vanier a three-point play and a 31-23 halftime lead.

Second half action was as nip and tuck as the first with each squad exchanging baskets. Vanier managed to pull ahead to a 10 point lead, 41-31, with 12 minutes remaining, converting mostly on backdoor lay-ups. St. Michael's quietly chipped away at the lead and found

themselves back in the game with less than five minutes left. Dawn Stanger hit a free throw at the two minute mark which tied the score at 45, but another costly foul gave Vanier a one point lead which was all they needed. The Knights only remaining chance failed when a lost possession turned into a two pointer for the visitors with 30 seconds left.

Hildreth and Stanger led the Knights offensively with nine points apiece with Hildreth also grabbing eight rebounds.

The Knights bounced right back on Feb. 26, posting a 60-47 victory over St. Anselms at the Ross Sports Center. Kathy O'Neil, who was held to two field goals and three foul shots against Vanier, exploded for another record breaking 34 points in the win. That total tops a previous 31 point mark set by her earlier this year.

At the break, St. Michael's had a slim 23-22 lead, but a strong second half showing turned a close match into a runaway. Stanger followed O'Neil in scoring with 10 while senior forward Janet King had her best game since returning from an ankle injury by taking down 11 rebounds.

Duprat was happy with the win because she thought her three seniors deserved to win their last game at home. Guards Pam Bushey, Kathy Lochner and forward King all graduate this spring. Both Bushey and Lochner have played four years of varsity hoop for Duprat.



photo by Dave Walsh

St. Michael's women's basketball coach Sue Duprat confers with her players during their final home contest against St. Anselm's College last Feb. 26. The Knights won the contest handily for their twelfth win in the last thirteen games, 60-47. Junior guard Kathy O'Neil led all scorers in the contest with a season high 34 points.

Anyone interested in working on layout for the Michaelman should stop at the newspaper office, Alliot 210, any Wednesday at 6 p.m.

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# Men's basketball team wins finale, 57-55

by Gavin Keefe

The Purple Knights ended their basketball season on a winning note by defeating St. Anselm's College 57-55 on Feb. 26. The win broke a 14-game losing streak, and was St. Michael's first win since Jan. 15 when it defeated Middlebury College.

The Knights used two free throws from Jim Peys with 33 seconds remaining and a disputed layup at the buzzer that was not allowed to edge St. Anselm's. A jump ball with four seconds left was won by St. Anselm's which had apparently hit a shot just as the buzzer sounded. After a brief discussion between the two referees the basket was called no good.

Peys' winning foul shots put an end to an exciting game in which neither team held more than a six-point lead during the entire contest.

It was a seesaw battle from the start. The Knights grabbed a quick 6-0 lead in the first two minutes, but St. Anselm's did not let St. Michael's take command of the game. The lead changed hands seven times in a span of six minutes.

A basket by the Knights' Steve Bourke broke a tie and St. Michael's went on to build a slim 31-27 halftime margin.

Free throws made the difference in the second half for St. Michael's. The Knights could only manage eight field goals in the half, but they converted 10 of 13 from the line (76% for the game). St. Anselm's missed its first five foul shots (44% in the game).

A three-point play by St. Michael's Kevin Jones gave them a 51-49 lead with 4:43 left. St. Anselm's tied the game three times in the last four minutes but could not overtake the Knights.

After a jump shot by the visitors that tied the contest with 1:36 left, Peys was fouled on the next possession. Peys,

who scored 13 of the last 16 points for St. Michael's, calmly went to the line and sank both shots to seal the win. St. Anselm's frantic attempt to tie the score in the waning moments failed when a closing bucket was disallowed.

Peys, with his solid performance from the free throw line (nine for 10 in the second half), finished with 22 points.

In two previous road games, St. Michael's lost to both Central Connecticut and the University of Hartford. The two defeats gave St. Michael's a final 1-12 road record.

Central Connecticut College jumped out to a commanding 14-point halftime lead and then coasted to a 72-59 victory over the Purple Knights.

Central employed a tough zone defense that gave the Knights trouble. St. Michael's turned the ball over 12 times in the first half. Most of these turnovers were converted into fast break baskets by the quick Connecticut squad.

Poor foul shooting by the Knights and 17 first half points by Central Connecticut's Jim White allowed CCSC to take a 33-21 lead at half.

St. Michael's could not get any closer than 10 points in the second half. The CCSC lead stretched to as much as 20 points in the final period. White led all scorers with 21 points. Bourke topped St. Michael's, scoring 15. Peys and Hinton chipped in 14 points apiece.

In the battle between the "cellar dwellers" of Division II, St. Michael's was defeated by the University of Hartford, 71-69.

The Knights held 11-point leads twice in the game but failed to maintain the spreads. Half court pressure by Hartford forced St. Michael's giveaways and enabled the home team to get back in the game.

The Knights mounted a

21-10 lead in the first 12 minutes, but Hartford chipped away at that margin and knotted the score at 36 with 3:28 remaining. Hoops by Bourke and Peys gave St. Michael's a 42-38 lead at intermission.

Once again the Knights built an early lead at the start of the second half, only to have Hartford battle back to pull within one. The lead changed hands nine times in the final 10 minutes. St. Michael's twice went into a stall after taking a one-point lead, but turnovers gave the ball back to Hartford. The last basket occurred with 19 seconds remaining, when Hartford hit the game's winning basket.

St. Michael's had one more

chance to tie but a Peys shot hit the rim and rolled out. Both teams shot well from the floor in the contest. Hartford connected on 55% of its shots and the Knights hit 51 percent of their shots.

Peys led the Knights with 20 points. Bourke followed with 15 and Greg Hinton pitched in 14 more.

St. Michael's finished the season with a 5-21 record, the worst season in the school's history. Peys played exceptionally well in the last four games, averaging 19.5 points a game. Hinton also showed tremendous improvement towards the end of the season.

With plenty of young players (only one graduating

senior), the team now has a year of maturity under its belt and a hard-working head coach. St. Michael's College basketball fans only have better days to look forward to.

## Classifieds

For Sale - Black Sekova electric guitar, Les Paul imitation with case, a bargain at \$150. See Joe Walsh, Alumni 356, ext. 2333.

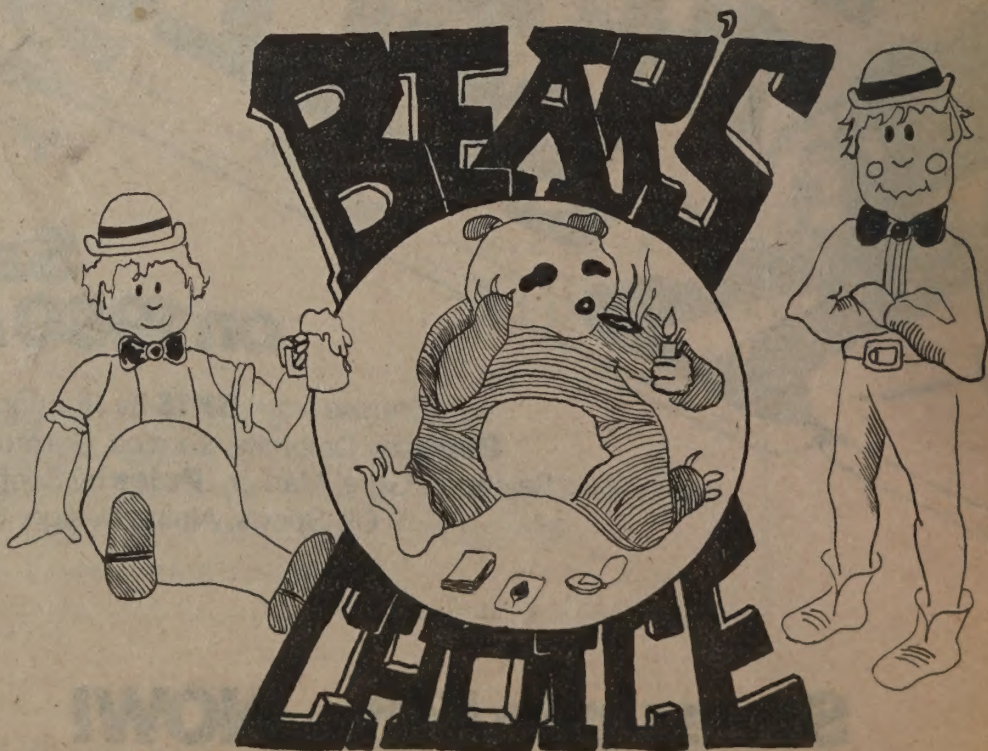
Hang glider for sale: Seagull IV intermediate wing. Includes a prone harness, for \$400. Call Rob Swanson at ext. 2421 or 655-0869.

LOST: One small credit card-type Radio Shack model calculator last Tuesday between Science Hall and McCarthy Arts Center. Any information should be directed to Dr. Dobson, Department of biology, ext. 2623.



Steve Bourke and Greg Hinton leap high for the ball during the Purple Knights final home contest of the 1979-80 season. St. Michael's went out strong snapping a 14 game losing streak en route to a 57-55 win over Division II playoff bound St. Anselm's College. The Knights ended the season with a 5-21 slate.

## St. Patty's Day Party — Featuring —




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